

ADIOS TONINO

- PICKOK

(TANGO)

A $\text{♩} = 160$ E^-

B7 E^- $F\#/E$ $F\Delta/E$ E^-

B

A- $D7$ $G\Delta$ $F\#7$ A^- $D7$

C $\text{♩} = 80$

$G\Delta$ $D/F\#$ $D-/F$ *rit.* $B\emptyset$ $E7$
 A^- $A-/G$ $C\#\emptyset$ $F\#7$

accel.

B^- $A/C\#$ G/D $F\#7/C\#$

accel.

A^- $E7/G\#$ $A-/G$ $F\#\emptyset$ $D7$

accel.

D $\text{♩} = 160$
GΔ

D D/F#

D-/F

E7

A-

E7/G#

A-/G

B7

E-

E-/D

C#∅

C7

$\text{♩} = 80$

B∅

E7

A-

D7

F#7

B7

E-

F#/E

rit.

FΔ/E

E_{sus}

E

The musical score is written on a single staff. It begins with a tempo marking of quarter note = 160. The first system contains four measures with chords GΔ, D/F#, D-/F, and E7. The second system contains four measures with chords A-, E7/G#, A-/G, and B7. The third system contains four measures with chords E-, E-/D, C#∅, and C7. The fourth system starts with a tempo change to quarter note = 80 and contains seven measures with chords B∅, E7, A-, D7, F#7, B7, and E-. The fifth system contains three measures with chords FΔ/E, E_{sus}, and E. The score ends with a double bar line.